

A Hero's Tale

All instruments shown in concert pitch.

Kye Gratton

♩ = 80

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass (French Horn, Trumpet, Trombone, Tuba). The middle section features percussion (Timpani, Hanging Chimes, Pair of cymbals, Gong, Glockenspiel, Snare Drum, Bass Drum) and strings (Harp, Violin I, Violin II, Viola, Cello, Contrabass). The score includes various performance markings such as dynamics (ff, mp, f, sfz), articulation (div., tutti), and phrasing (Solo, 2 tpt. div.). The tempo is marked as quarter note = 80. The score is for a full orchestra and includes a variety of rhythmic patterns and melodic lines across the instruments.

18

Picc.

Fl.

mf mp f mp

Ob.

mf pp f

Cl.

pp f pp f

Bsn.

pp f pp f

Hn.

Tpt.

Tbn.

Tuba

18

Timp.

18

Ch.

Cym.

Gong

18

Glk.

18

S. Dr.

B. Dr.

18

Hp.

18

Vln. I

Vln. II

Vla.

Vc.

Cb.

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Musical score for 'A Hero's Tale', page 4, measures 23-26. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Chimes, Cymbals, Gong, Glockenspiel, Snare Drum, Bass Drum, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *pp*, *mp*, *f*, and *ff*, and includes performance instructions like *arco* and *pizz.* The music is in 2/4 time and features a key signature of one sharp (F#).

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6

This page of the musical score, titled "A Hero's Tale", contains measures 33 through 37. The instrumentation includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Chimes, Cymbals, Gong, Glockenspiel, Snare Drum, Bass Drum, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *f*, *p*, and *ff*. The woodwinds and strings play melodic and rhythmic parts, while the percussion instruments provide a steady accompaniment. The strings play a complex rhythmic pattern of eighth and sixteenth notes. The brass instruments have specific melodic lines, with the tuba and timpani showing dynamic changes from *p* to *ff*. The harp and cymbals are used for atmospheric effects.

This page of the musical score, titled "A Hero's Tale" and numbered 7, contains the following instruments and parts:

- Picc.**: Piccolo, starting at measure 38 with a *ff* dynamic.
- Fl.**: Flute, silent throughout.
- Ob.**: Oboe, playing a melodic line starting at measure 38 with a *ff* dynamic.
- Cl.**: Clarinet, silent throughout.
- Bsn.**: Bassoon, playing a melodic line starting at measure 38 with a *ff* dynamic.
- Hn.**: Horns, playing a melodic line starting at measure 38 with dynamics *f*, *ff*, and *mf*.
- Tpt.**: Trumpets, playing a melodic line starting at measure 38 with dynamics *f*, *ff*, and *mf*.
- Tbn.**: Trombones, playing a melodic line starting at measure 38.
- Tuba**: Tuba, playing a melodic line starting at measure 38.
- Timp.**: Timpani, playing a rhythmic pattern starting at measure 38.
- Ch.**: Chimes, silent throughout.
- Cym.**: Cymbals, silent throughout.
- Gong**: Gong, silent throughout.
- Glk.**: Glockenspiel, silent throughout.
- S. Dr.**: Snare Drum, silent throughout.
- B. Dr.**: Bass Drum, playing a rhythmic pattern starting at measure 38.
- Hp.**: Harp, silent throughout.
- Vln. I**: Violin I, playing a rhythmic pattern starting at measure 38.
- Vln. II**: Violin II, playing a rhythmic pattern starting at measure 38.
- Vla.**: Viola, playing a rhythmic pattern starting at measure 38.
- Vc.**: Violoncello, playing a rhythmic pattern starting at measure 38.
- Cb.**: Contrabass, playing a rhythmic pattern starting at measure 38.

This page of the musical score, titled "A Hero's Tale", page 9, contains the following instruments and parts:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, rests throughout.
- Cl.**: Clarinet, rests throughout.
- Bsn.**: Bassoon, plays a melodic line starting at measure 49 with dynamics *mf* and *f*.
- Hn.**: Horn, plays a melodic line starting at measure 49 with dynamics *mp* and *mf*.
- Tpt.**: Trumpet, rests throughout.
- Tbn.**: Trombone, plays a melodic line starting at measure 49 with dynamic *ff*.
- Tuba**: Tuba, plays a melodic line starting at measure 49 with dynamic *ff*.
- Timp.**: Timpani, plays a rhythmic pattern starting at measure 49.
- Ch.**: Chimes, rests throughout.
- Cym.**: Cymbals, rests throughout.
- Gong**: Gong, rests throughout.
- Glk.**: Glockenspiel, rests throughout.
- S. Dr.**: Snare Drum, rests throughout.
- B. Dr.**: Bass Drum, plays a rhythmic pattern starting at measure 49.
- Hp.**: Harp, rests throughout.
- Vln. I**: Violin I, plays a rhythmic pattern starting at measure 49.
- Vln. II**: Violin II, plays a rhythmic pattern starting at measure 49.
- Vla.**: Viola, plays a rhythmic pattern starting at measure 49 with dynamics *f*, *p*, and *f*.
- Vc.**: Violoncello, plays a rhythmic pattern starting at measure 49 with dynamics *f*, *p*, and *f*.
- Cb.**: Contrabass, plays a rhythmic pattern starting at measure 49 with dynamics *f*, *p*, and *f*.

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♩=90

This page of the musical score for "A Hero's Tale" features a variety of instruments. The woodwinds include Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section consists of Horn, Trumpet, Trombone, and Tuba. Percussion includes Timpani, Chimes, Cymbals, Gong, Glockenspiel, Snare Drum, and Bass Drum. The strings are represented by Violin I, Violin II, Viola, Violoncello, and Contrabass. The Harp is also present. The score includes dynamic markings such as *mf*, *ff*, *f*, *mp*, and *p*. Performance instructions like "let ring" and "Solo" are also present. The tempo is marked as ♩=90. The key signature has two sharps (F# and C#), and the time signature is 4/4. The page number 10 is in the top left, and the title "A Hero's Tale" is at the top center.

♩ = 100

65

Picc. Fl. Ob. Cl. Bsn. Hn. Tpt. Tbn. Tuba Timp. Ch. Cym. Gong. Glk. S. Dr. B. Dr. Hp. Vln. I Vln. II Vla. Vc. Cb.

pp *mf* *pp* *mf* *mf* *mp* *p* *p* *tutti.* *p* *p*

Detailed description: This page of a musical score, titled 'A Hero's Tale', covers measures 65 to 72. The tempo is marked as quarter note = 100. The score is arranged for a full orchestra. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Tuba. The percussion section includes Timpani, Chimes, Cymbals, Gong, Glockenspiel, Snare Drum, and Bass Drum. The keyboard section includes Harp. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The Oboe part features a melodic line starting in measure 65 with a *pp* dynamic, moving to *mf* by measure 66. The Clarinet part has a *pp* dynamic in measure 65. The Bassoon part has a *pp* dynamic in measure 65. The Horn part has a *mf* dynamic in measure 66. The Trumpet part has a *mf* dynamic in measure 66. The Trombone part has a *mf* dynamic in measure 66. The Tuba part has a *mf* dynamic in measure 66. The Timpani part has a *mf* dynamic in measure 66. The Chimes part has a *mf* dynamic in measure 66. The Cymbals part has a *mf* dynamic in measure 66. The Gong part has a *mf* dynamic in measure 66. The Glockenspiel part has a *mf* dynamic in measure 66. The Snare Drum part has a *mf* dynamic in measure 66. The Bass Drum part has a *mf* dynamic in measure 66. The Harp part has a *mf* dynamic in measure 66. The Violin I part has a *mp* dynamic in measure 65. The Violin II part has a *p* dynamic in measure 65. The Viola part has a *p* dynamic in measure 65. The Violoncello part has a *p* dynamic in measure 65. The Contrabass part has a *p* dynamic in measure 65. The *tutti.* marking appears in the Viola part in measure 65. The *p* marking appears in the Violoncello part in measure 65. The *p* marking appears in the Contrabass part in measure 65. The score is written in a key signature of two flats and a 3/8 time signature. The measures are numbered 65 through 72. The dynamics are indicated by *pp*, *mf*, *mp*, and *p*.

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Musical score for measures 75-81. The score includes parts for Picc., Fl., Ob., Cl., Bsn., Hn., Tpt., Tbn., Tuba, Timp., Ch., Cym., Gong, Glk., S.Dr., B. Dr., Hp., Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is one flat (B-flat major or D minor) and the time signature is 4/4. The score features various dynamics such as *mf* and *f*, and includes performance instructions like *div.* and *mp*. The woodwinds and brass are mostly silent, while the percussion and strings provide the rhythmic and harmonic foundation. The strings play a steady eighth-note pattern, and the timpani plays a rhythmic pattern of eighth notes.

82

Picc.

Fl.

Ob.

Cl.

Bsn.

82

Hn.

Tpt.

Tbn.

Tuba

82

Timp.

82

Ch.

Cym.

Gong

82

Glk.

82

S. Dr.

B. Dr.

82

Hp.

82

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: This page contains measures 82 through 87 of the score. The instrumentation includes woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone, Tuba), percussion (Timpani, Chimes, Cymbals, Gong, Glockenspiel, Snare Drum, Bass Drum), harp, and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The Oboe part features a melodic line starting in measure 82 with a forte dynamic. The Bass Drum part has a consistent rhythmic pattern of eighth notes with accents. The strings provide harmonic support with various textures, including sustained notes and rhythmic patterns. The score is written in a key signature of three flats and a common time signature.

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14

♩=90 ♩=100

Picc. *f*

Fl.

Ob. *f*

Cl.

Bsn.

Hr. *mf* div.

Tpt. *f* *ff* *mf*

Tbn. *ff*

Tuba *mf*

Timp. *f*

Ch. *f*

Cym. 12/8

Gong 12/8

Glk.

S. Dr. 12/8

B. Dr. 12/8

Hp.

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

Cb. *mp* *f*

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This page of the musical score, titled "A Hero's Tale", page 16, contains 24 staves for various instruments. The score begins at measure 107. The instruments listed on the left are: Picc., Fl., Ob., Cl., Bsn., Hn., Tpt., Tbn., Tuba, Timp., Ch., Cym., Gong, Glk., S. Dr., B. Dr., Hp., Vln. I, Vln. II, Vla., Vc., and Cb. The woodwind and brass sections (Picc., Fl., Ob., Cl., Bsn., Hn., Tpt., Tbn., Tuba) are mostly silent, with some activity in the Tbn. and Tuba parts starting around measure 110. The Tbn. part features a melodic line with accents and slurs. The Tuba part provides a rhythmic accompaniment. The percussion section (Timp., Ch., Cym., Gong, Glk., S. Dr., B. Dr.) is mostly silent. The harp (Hp.) is also silent. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) is active throughout, with Vln. I and Vln. II playing a rhythmic pattern of eighth notes. The Viola (Vla.) and Violoncello (Vc.) parts are also active, playing similar rhythmic patterns. The Contrabass (Cb.) part is mostly silent. The score is written in a key signature of two flats and a common time signature. The dynamic marking *ff* (fortissimo) is present in the Horn and Trumpet parts starting at measure 110.

Musical score for measures 115-120. The score includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Chimes (Ch.), Cymbals (Cym.), Gong, Glockenspiel (Glk.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 115-120 show the following activity:

- Picc., Fl., Ob., Cl., Bsn., Glk., S. Dr., B. Dr., Hp., Vc., Cb.:** All staves are empty, indicating no music for these instruments in this section.
- Hn., Tpt., Tbn., Tuba:** These instruments play melodic lines with various articulations and dynamics. The Horn and Trumpet parts feature long, sweeping phrases with accents. The Trombone and Tuba parts provide harmonic support with rhythmic patterns.
- Timp.:** The Timpani part consists of a steady, rhythmic pattern of eighth notes.
- Vln. I, Vln. II, Via.:** The string section (Violin I, Violin II, and Viola) plays a rhythmic accompaniment of eighth notes with accents.

This page of the musical score, titled "A Hero's Tale" and numbered 19, contains 24 staves of music. The instruments are arranged as follows from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Chimes (Ch.), Cymbals (Cym.), Gong, Glockenspiel (Glk.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 131. The Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, Tuba, and Harp parts consist of sustained notes with long slurs. The Trumpet part features a melodic line starting with a fortissimo (*ff*) dynamic. The Snare and Bass Drums have rhythmic patterns. The Violin I, Violin II, Viola, and Contrabass parts also feature sustained notes with long slurs.